

# Y13 Exams Subject Preparation & Guidance

Subject	What will be in the exam?	How can I revise?
Accountancy	AQA Accounting Paper 1: Financial Accounting Paper 2: Accounting for Analysis and Decision Making <ul style="list-style-type: none"> <li>• Section A, 20 marks consisting of 10 multiple choice questions, 3 short answer questions</li> <li>• Section B, 40 marks – two questions involving a calculation/practical section and a short-written assessment on an aspect of the practical tested.</li> <li>• Section C, 50 marks: tow long answer questions students need to do in depth written question evaluating or assessing a given scenario</li> </ul>	<ul style="list-style-type: none"> <li>• Use the PLC and RAG content</li> <li>• Select topics to revise from this – start with those which you have coloured red.</li> <li>• Practice questions               <ul style="list-style-type: none"> <li>○ there are questions in the textbooks, you have access to additional question online</li> <li>○ Use the old specification past paper questions which are uploaded to google classroom</li> <li>○ Use the past papers that we are working through in class and are then uploaded to google classroom</li> </ul> </li> <li>• Theory – use the textbook – you have a physical copy AND access to these online.</li> </ul>
Art/Textiles/Grap hics	Practical 15hr exam; Personal response to exam theme. Theme issued Feb 1st: 'Observe, Seek, Challenge'. 9wks (term time) prep time ahead of 15hr timed test.	Apply knowledge & feedback from Y12 mock unit; ensure thorough first hand research and researched contextual critique of artists supports development of ideas. Stick to the paced time plan; ensure HW time is fully used each week. Regularly reflect on your progress and set weekly targets to achieve.
Biology	AQA Paper 1 – Units 1 –4, 2 hours Paper 2 – Units 5 – 8, 2 hours Paper 3 – Units 1 – 8, 25-mark essay, 2 hours	Learning grids/knowledge organiser Past papers Seneca Biology revision sessions

Business Studies	AQA All 3 papers 2 hours and can be any content in course	Use PLC and RAG content Past papers Tutor2u revision videos and revision sessions
Chemistry	OCR A Chemistry A level Paper 1 Inorganic and Physical Chemistry 2 hr 15 mins Paper 2 Organic Chemistry 2 hr 15 mins Paper 3 Synoptic – could be any topic 90 minutes	Use of the specification or the checklists in the textbook to choose topics Using textbook to read and answer questions Retry homework tasks from Google Classroom Use exam paper questions from Physics and Maths Tutor Use whole exam papers from Physics and Maths tutor
Computer Science	OCR A Level Computer Science Paper 1 (2.5 Hours) Computer Systems Paper 2 (2.5 Hours) Algorithms and programming	Use PLC and RAG content Textbook Isaac Computing Past papers Smartrevise website
Core Maths	AQA Mathematic Studies 2A Statistical Techniques Paper 1 (1.5 hours) Analysis of data, maths for personal finance, estimation, critical analysis Paper 2 (1.5 hours) Critical analysis, normal distribution, correlation and regression	PLC Preliminary material (available from 1/3/24) Past papers
Economics	Edexcel A Economics: Paper 1 (2 hours) Microeconomics; Paper 2 (2 hours) Macroeconomics; Paper 3 (2 hours) Synoptic paper (micro and macro)	E-revision tasks set Plc tracker and RAG content Tutor2u revision videos
English Literature	AQA English Literature B: Paper 1A, Aspects of Tragedy: 2 hours 30 minutes Paper 2B, Elements of Political and Social Protest Writing: 3 hours	<u>Text knowledge</u> – use all your notes, your texts, and crossref- it, to ensure you know the texts inside out. <u>Application of knowledge</u> – practise thinking about things in new and interesting ways by: reading on Massolit and Emagazine; watching productions e.g. using National Theatre Live; rehearsing exam-style plans using practice

		questions and past papers; practising writing essays using the same.
Further Maths	OCR B (MEI): Core pure paper (160mins) worth 50%. Applied units: Statistics minor , Mechanics minor, MWA, each paper is 75 mins and worth 16.7%	Use the PLC in the Google classroom and the RAG feedback from Jan mocks to pick topics you need to work on. Use the Integral notes and videos and then the online tests to check your understanding. Use any MEI past papers from Physics and Maths tutor or Madasmaths IYGB papers for extra challenge. I will set MEI practice papers as revision HW. Come to Thursday period 6 or watch TL maths videos on Youtube for extra support.
German	Paper 1 : All AS and A2 topic Areas Paper 2: Goodbye Lenin and 'Der Vorleser' Paper 3 : Speaking Exam stimulus card any topic and IRP presentation / conversation	Kerboodle Resources, past papers, Rewatch film and re read book for content knowledge. Use model essay to improve writing skills. Use 'News in Slow German' and other known websites.
Geography	Paper 1- Tectonics, Coasts, Water and Carbon Paper 2- Globalisation, Regeneration, Superpowers, HHRI Paper 3- Topic 1: Tectonic Processes and Hazard, Topic 3: Globalisation, Topic 5: The Water Cycle and Water Insecurity and Topic 6: The Carbon Cycle and Energy Security, Topic 7: Superpowers	Understand which sections to answer and not to answer Use the edexcel website exam papers and mark schemes. Use the Geography review magazines. Use kahoot/blooket quizzes
History	Paper 1 - Ascendancy of France 1610-1715 Thematic Essay questions on the Absolutism, Foreign Policy, Religion and Social Developments and Opposition Interpretation questions on the 3 In-Depth studies. (Richelieu and Nobility, Versailles and Image-Making, Mazarin and the Frondes) Paper 2	Practice line of reasoning for all thematic units. Range and depth of evidence for each criteria within each unit Identification of three 'claims' in exam length interpretations Condensing of the Y313 Revision notes document  Period 6 offered by Miss Kitto for Britain

	<p>Britain 1900–1951  Source Analysis 1900–1918 30 marks  20 mark Question 1918–1951 20 marks  Paper 3  American Revolution 1740–1796  10 and 20 mark Question  British America, Causes of the Revolution, The Revolution, Early Government</p>	<p>Notes, Resources &amp; Past Papers  Source Utility Revision, PLC</p> <p>Revision materials, Revision of themes  Past Papers  Overviews, PLC</p>
Maths	<p>Fitzharrys OCR A: Paper 1 – pure maths, Paper 2 – pure maths &amp; statistics (split sections), Paper 3 – pure maths &amp; mechanics (split sections)</p> <p>John Mason: OCR B (MEI) Paper 1 –pure and mechanics, Paper 2 – pure and statistics, Paper 3 – pure and comprehension</p>	<p>Use MathsGenie for question banks and complete your revision tracker. Then use past papers and the mark scheme / model solutions to revise.</p> <p>There are many available revision guides for maths and you can access questions and papers from other exam boards (there are <i>minor</i> differences in content and presentation, the biggest differences are in statistics content).</p> <p>Use the PLC in the Google classroom and the RAG feedback from Jan mocks to pick topics you need to work on. Use the Integral notes and then the online tests to check your understanding. Use any MEI past papers from Physics and Maths tutor or Madasmaths IYGB papers for extra challenge. I will set MEI practice papers as revision HW.  Come to Thursday period 6 or watch TL maths videos on Youtube for extra support.</p>
Media Studies	<p>Eduqas Media A-Level Component (Paper) 1 &amp; 2</p> <p>Component 1:  One unseen audio-visual text and one unseen print text.  - 30 marks representation</p>	<p>Use feedback from in-class assessments and advice.  Past papers and questions set and shared in class as well as on Eduqas site. Practice timed answers  Revise key theories and theorists  Revise Key Media Terminology  Watch videos from Mrs Fisher:</p>

	<ul style="list-style-type: none"> <li>- 15 marks language</li> <li>- 45 marks on industry and audience</li> </ul> <p>Component 2:</p> <ul style="list-style-type: none"> <li>- 3 X sections</li> <li>- 2 of these will be 30 mark questions</li> <li>- 1 of these sections will be 2 X 15 mark questions</li> </ul> <p>Products covered are:</p> <p>TV in the global age (Peaky Blinders &amp; The Bridge)</p> <p>Magazines (Vogue &amp; The Big Issue)</p> <p>Online (Zoe Sugg &amp; Attitude)</p>	<p><a href="#">Mrs Fisher - YouTube</a></p> <p>And the Media Insider:</p> <p><a href="#">The Media Insider   Providing awesome film and media content   Patreon</a></p> <p>Download and revise from product factsheets (on classrooms &amp; Eduqas site)</p> <p>Past Papers:</p> <p><a href="https://www.eduqas.co.uk/qualifications/media-studies-as-a-level/#tab_pastpapers">https://www.eduqas.co.uk/qualifications/media-studies-as-a-level/#tab_pastpapers</a></p> <p>Theorists:</p> <p><a href="https://guilbsboroughschoolmedia.wordpress.com/category/theorists/">https://guilbsboroughschoolmedia.wordpress.com/category/theorists/</a></p> <p><a href="https://media-studies.com/">https://media-studies.com/</a> ( Not Eduqas but theories the same)</p> <p>Use our Quizlet Classroom to share revision resources</p> <p><a href="https://quizlet.com/join/E5ZNxchxc">https://quizlet.com/join/E5ZNxchxc</a></p> <p>Remember to practice by looking an unseen texts such as adverts and music videos and taking quick notes, as well.</p>
<p>Music</p>	<p>Eduqas A Level Music</p> <p>Component 1: Performing</p> <p>Total duration of performances: 10-12 minutes. 35% of qualification.</p> <p>A performance consisting of a minimum of three pieces. At least one of these pieces must be as a soloist. The other pieces may be either as a soloist or as part of</p>	<p>Resources provided in lessons.</p> <p>Feedback from in-class assessment.</p> <p>Eduqas Website:</p> <p><a href="https://www.eduqas.co.uk/qualifications/music-as-a-level/#tab_keydocuments">https://www.eduqas.co.uk/qualifications/music-as-a-level/#tab_keydocuments</a></p> <p><a href="https://resources.eduqas.co.uk/Pages/ResourceByArgs?subid=21">https://resources.eduqas.co.uk/Pages/ResourceByArgs?subid=21</a></p>

an ensemble or a combination of both. One piece must reflect the musical characteristics of one area of study. At least one other piece must reflect the musical characteristics of one other, different area of study.

#### Component 2: Composing

Total duration of compositions: 4–6 minutes.

25% of qualification.

Two compositions, one of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by WJEC. Learners will have a choice of four set briefs, released during the first week of September in the academic year in which the assessment is to be taken. The second composition is a free composition.

#### Component 3: Appraising

Written examination: 2 hours 15 minutes.

40% of qualification.

Area of study A: The Western Classical Tradition (The Development of the Symphony 1750–1900)

Set Work:

Symphony No. 104 in D major, 'London': Haydn

Area of study B: Rock and Pop

Area of study E: Into the Twentieth Century including two set works:

Trio for Oboe, Bassoon and Piano, Movement II: Poulenc

Three Nocturnes, Number 1, Nuages: Debussy

Google Classroom

Past Papers:

[https://www.eduqas.co.uk/qualifications/music-as-a-level/#tab\\_pastpapers](https://www.eduqas.co.uk/qualifications/music-as-a-level/#tab_pastpapers)

Youtube is a great resource with a variety of videos.

	<p>Questions:</p> <ol style="list-style-type: none"> <li>1. Set work analysis with a score</li> <li>2. Extended responses on wider context</li> <li>3. Unprepared extracts of music with and without a score</li> <li>4. Comparison questions This component includes a listening examination</li> </ol>	
Performing Arts	<p>Unit 1: preparing to enter the performing arts industry. Pre-release available from 12<sup>th</sup> February to start research and preparations.</p>	<p>Prepare draft material for written task 1. This will then be deduced into support notes ready to take into exam. Rehearse verbal pitch to camera, prepare cue cards to support verbal speech. Rehearse perform audition to camera.</p>
PE	<p>3 sections 35 marks : 2 multi-choice, 10 marks of short answers, 8&amp;15 marker</p>	<p>Everlearner : videos &amp; questions Past exam questions PLC's Mind maps Revision cards textbooks</p>
Philosophy	<p>3/5/12/25 mark questions on Epistemology and Ethics (Paper 1), Metaphysics of Mind and God (Paper 2).</p>	<p>Flashcards, and key concepts for AO1 – lots of practice of 3 and 5 markers, as laid out on PLC.</p> <p>12 Markers to build depth and logical structure and deepen AO1.</p> <p>Essays on areas of strength focusing on building an effective line of reasoning. Clear essays plans should be developed for all key areas of ethics and arguments for and against the existence of God as these are predictable in nature.</p>

Physics	See handout	<p>Wednesday p6 revision classes (3.30pm) at Fitzharrys for any year 13 physicist in Sc3</p> <p>Extensive textbook dedicated to the course.</p> <p>Revision guides for OCR Physics A.</p> <p>Pat papers and mark schemes can be found <a href="#">AS and A Level - Physics A - H156, H556 - OCR</a></p>
Psychology	<p>Mix of multiple choice, short answer and long answer questions in all 3 papers- all paper are 2hrs each and out of 96 marks each.</p> <p>Paper 1- Social influence, memory, attachment, psychopathology</p> <p>Paper 2- Approaches, biopsychology, research methods</p> <p>Paper 3- Issues and debates, relationships, schizophrenia, forensic psychology</p> <p>Research methods questions can also be included in any other topic section</p>	<p>Use notes, tutor2u website and online textbook to create revision notes/summary resources</p> <p>Test yourself self using a mini whiteboard, quizzes in the textbook, flashcards</p> <p>Revision websites such as seneca and physics &amp; maths tutor</p> <p>Lots of A level psychology revisions clips on youtube e.g. psych boost</p> <p>Practice questions in <u>timed</u> conditions</p>
Sociology	<p>Paper 1; Education, methods in context, theory and methods.</p> <p>Paper 2: Families and Households, Beliefs in Society,</p> <p>Paper 3: Crime and Deviance, theory and methods.</p>	<p>Use website resources eg Tutor2u topic videos and ReviseSociology topic areas to make revision notes/flashcards.</p> <p>Plan answers to past paper questions and potential essay questions as highlighted in revision sessions.</p> <p>Discuss big topic debates with family members and friends – try to verbalise the main arguments.</p> <p>Practice questions in timed conditions</p>
Spanish	Paper 1 : All AS and A2 topic Areas	Use resources on Kerboodle



	<p>Paper 2: Como Agua Para Chocolate and Laberinto Del Fauno</p> <p>Paper 3 : Speaking Exam stimulus card any topic and IRP presentation / conversation</p>	<p>Rewatch movie, reread book, use information and summaries on Sparknotes</p> <p>Prepare speaking questions in writing with specific references to the Hispanic world</p>
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This booklet is available online using the QR code below.



If you have any further concerns or questions, please let your subject teacher & tutor know.