

Y12 Summer Exams Subject Preparation & Guidance



Subject	What will be in the exam?	How can I revise?
Art/Graphics	Practical 15hr exam; Personal response to exam theme. Theme issued March; 10wks (term time) prep time ahead of 15hr timed test.	Ensure thorough first hand research and researched contextual critique of artists supports development of ideas. Stick to the paced time plan; ensure HW time is fully used each week. Regularly reflect on your progress and set weekly targets to achieve. Use prior students' work (on display in studio) as exemplars of how to record and present journey of ideas.
Biology	1 x 2hr Paper Units 1 – 4 including required practicals	Learning grids/knowledge organiser Past papers Seneca
Business Studies	2 x 1hr 30 papers Theme 1 paper – Marketing and people Theme 2 paper – Managing Business activities - Finance	PLC tracker and RAG content Seneca / E revision site for recall Past papers Essay structure practice – help build depth / analysis and evaluation timing practice
Chemistry	All year 1 topics from OCR A Chemistry in one 90 minute paper	Use of the specification or the checklists in the textbook to choose topics Using textbook to read and answer questions Retry homework tasks from Google Classroom Use exam paper questions from Physics and Maths Tutor Use whole exam papers from Physics and Maths tutor

Computer Science	2 x 1hr 15 AS Papers Paper 1 – Computing Principles Paper 2 – Algorithms and problem solving	PLC tracker and RAG content Textbook Seneca website Isaac Computing Website Past papers
Core Maths	1 x 1hr 30 AS Paper 1	Past papers Going back in textbook on the specific topics you are struggling with
Criminology	1 1hr 30 exam Unit 2 Theories of Crime– This is the actual exam and not a mock!	Past paper questions. Use revision notes which will be provided. Use key terms checklists. Practice revision activities provided.
Economics	Edexcel A Economics: Paper 1 (90 mins) Microeconomics; Paper 2 (90 mins) Macroeconomics;	E–revision tasks set Plc tracker and RAG content Tutor2u revision videos
English Literature	AQA English Literature B: Paper 1A, Aspects of Tragedy: 2 hours 30 minutes	<u>Text knowledge</u> – use all your notes, your texts, and crossref- it, to ensure you know the texts inside out. <u>Application of knowledge</u> – practise thinking about things in new and interesting ways by: reading on Massolit and Emagazine; watching productions e.g. using National Theatre Live; rehearsing exam-style plans using practice questions and past papers; practising writing essays using the same.
Further Maths	(See subject teacher for further Info)	
Geography	Paper 1 Physical geography (Coasts and tectonics) Paper 2 Human geography (Regeneration and globalisation)	Past papers on google classroom Powerpoints of past lessons Seneca: https://app.senecalearning.com/dashboard/class/n1u95f7t34/assignments/assignment/a757544d-5cc0-4412-af8d-24fc3bc8a17e https://app.senecalearning.com/dashboard/class/n1u95f7t

		34/assignments/assignment/a757544d-5cc0-4412-af8d-24fc3bc8a17e Top tips: JCgeogsupport - YouTube Edexcel A-Level Geography Coasts EQ1Review (youtube.com)
German	Paper 1 AS level Paper 2 1 Essay Paper 3 Speaking – 2 x stimulus cards (AS)	Kerboodle for text book Google Classroom for Resources Goethe Insitut website
History	American Revolution – full paper – 1 Hour Britain –30–mark Question – 1 Hour	Spider Diagrams, Revision cards, past papers, use of textbook, Google Classroom resources, Online textbook
Maths	2 x 1 hour 30-minute papers 1 pure and statistics 1 pure and mechanics	Maths genie revision tracker End of topic tests – look at mistakes and corrections to ensure you now understand Past papers – available online, use OCR A
Media Studies	Eduqas Media A-Level Component 1 2 hrs 15 minutes One unseen audio-visual text and one unseen print text. <ul style="list-style-type: none"> - 30 marks representation - 15 marks language - 45 marks on industry and audience 	Use feedback from in-class assessment and advice for this as this is the same paper. Past papers and questions set and shared in class Revise key theories and theorists Watch videos from Mrs Fisher Download and revise from product factsheets (on classrooms)
Music	Eduqas A Level Music Component 1: Performing Total duration of performances: 10–12 minutes. 35% of qualification. A performance consisting of a minimum of three pieces. At least one of these pieces must be as a soloist. The other pieces may be either as a soloist or as part of an ensemble or a combination of both. One piece must	Resources provided in lessons. Feedback from in-class assessment. Eduqas Website: https://www.eduqas.co.uk/qualifications/music-as-a-level/#tab_keydocuments https://resources.eduqas.co.uk/Pages/ResourceByArgs?subid=21 Google Classroom

reflect the musical characteristics of one area of study.
At least one other piece must reflect the musical characteristics of one other, different area of study.

Component 2: Composing

Total duration of compositions: 4–6 minutes.

25% of qualification.

Two compositions, one of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by WJEC. Learners will have a choice of four set briefs, released during the first week of September in the academic year in which the assessment is to be taken. The second composition is a free composition.

Component 3: Appraising

Written examination: 2 hours 15 minutes.

40% of qualification.

Area of study A: The Western Classical Tradition (The Development of the Symphony 1750–1900)

Set Work:

Symphony No. 104 in D major, 'London': Haydn

Area of study C: Musical Theatre

Area of study E: Into the Twentieth Century including two set works:

Trio for Oboe, Bassoon and Piano, Movement II: Poulenc

Three Nocturnes, Number 1, Nuages: Debussy

Past Papers:

https://www.eduqas.co.uk/qualifications/music-as-a-level/#tab_pastpapers

Youtube is a great resource with a variety of videos.

	<p>Questions:</p> <ol style="list-style-type: none"> 1. Set work analysis with a score 2. Extended responses on wider context 3. Unprepared extracts of music with and without a score 4. Comparison questions This component includes a listening examination 	
Performing Arts	No Summer exams	
PE	2 x 2hr papers	
Philosophy	Year 12 Mock PLC - Google Sheets	<p>Flashcards, and key concepts for AO1 – lots of practice of 3 and 5 markers, as laid out on PLC.</p> <p>12 Markers to build depth and logical structure and deepen AO1.</p> <p>Clear essays plans should be developed for for each ethical theory as these are predictable in nature.</p>
Physics	Two AS level physics papers testing all topics – electricity, waves, quantum, forces, motion and materials.	<p>Use the dedicated textbook.</p> <p>Make sure you use online resources for OCR specification A.</p> <p>Find past papers</p> <p>AS and A Level - Physics A - H156, H556 - OCR</p>
Psychology	Mix of multiple choice, short answer and long answer questions in both papers- papers are 1h30min each and are out of 72 marks	Use notes, tutor2u website and online textbook to create revision notes/summary resources

	<p>Paper 1- Social influence, memory, attachment Paper 2- Approaches, biopsychology, research methods, psychopathology</p> <p>Research methods questions can also be included in any other topic section</p>	<p>Test yourself self using a mini whiteboard, quizzes in the textbook, flashcards</p> <p>Revision websites such as seneca and physics & maths tutor</p> <p>Lots of A level psychology revisions clips on youtube e.g. psych boost</p> <p>Practice questions in <u>timed</u> conditions</p>
Sociology	<p>Paper 1; Education, Paper 2: Families and Households,</p>	<p>Use website resources eg Tutor2u topic videos and ReviseSociology topic areas to make revision notes/flashcards.</p> <p>Plan answers to past paper questions and potential essay questions as highlighted in revision sessions.</p> <p>Discuss big topic debates with family members and friends – try to verbalise the main arguments.</p> <p>Practice questions in timed conditions</p>
Spanish	<p>Paper 1 AS level – listening, reading, writing (translation into Spanish) Paper 2 1 Essay Paper 3 Speaking – 2 x stimulus cards (AS)</p>	<p>Kerboodle for text book Google classroom for resources Speaking booklets to prepare for speaking question – this will involve general vocab and grammar revision. Be 100% familiar with the film. Use the essay checklist/feedback sheets to perfect your essay-writing. Practice paraphrasing any text/audio.</p>

If you have any further concerns or questions, please let your subject teacher & tutor know.