OCR Level 3 Cambridge Technical in Performing Arts (2016)

PERFORMING ARTS

Contact:

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What will I study?

Students will gain an understanding of how different businesses and organisations in the performing arts sector work. When it comes to progression or employment, they will learn about the variety of opportunities available to them, and the roles and responsibilities of businesses and organisations in the sector. They will develop strategies, attitudes and survival skills for sustaining a career in the performing arts industry, as well as an understanding of the expectations of potential employers so they can maximize their chances of getting work in a fiercely competitive environment.

How will I be assessed?

Some work will be assessed internally, through rehearsal, workshops and performances as well as written work which will be set in each assignment.

There is a wide range of centre-assessed units with practical and broader project-based assessment opportunities, as well as examined units on:

- Prepare to work in the performing arts sector
- Proposal for a commissioning brief
- Influential performance practice

How will I learn?

You will study as part of a small group of dedicated performers. Much of the work will be practical, but there will be a written element to document your process. You will need to research into the practitioners work and how influential styles have shaped the theatrical industries. The course will also involve theatre trips and performances beyond the school day. The course will be shared between school sites to maximize the resources and rehearsal spaces available to students.

What skills will I need?

You will need to have experience of performing on stage before joining the course: you should have performed in front of a live audience and be prepared to improve your performance skills throughout the two years. You will need to gather evidence into a portfolio to exhibit your skills by the end of the course, preparing yourself for your first steps into industry practices.

Resilience and collaboration are key skills to practice, as well as demonstrating a professional performing attitude and following up on feedback given to refine your own practice.

Careers & Progression

Performing Arts and Drama can clearly take you into the theatre and film world if that is your goal. However, the skills gained through the course will equip you with the confidence and attributes needed in any career you might wish to pursue, whether that be higher education, apprenticeships or employment opportunities.